A film by KAYLA ROBINSON

OFFICIAL SELECTION

BraveMaker

Film Fest

2022

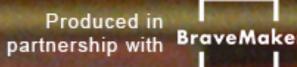


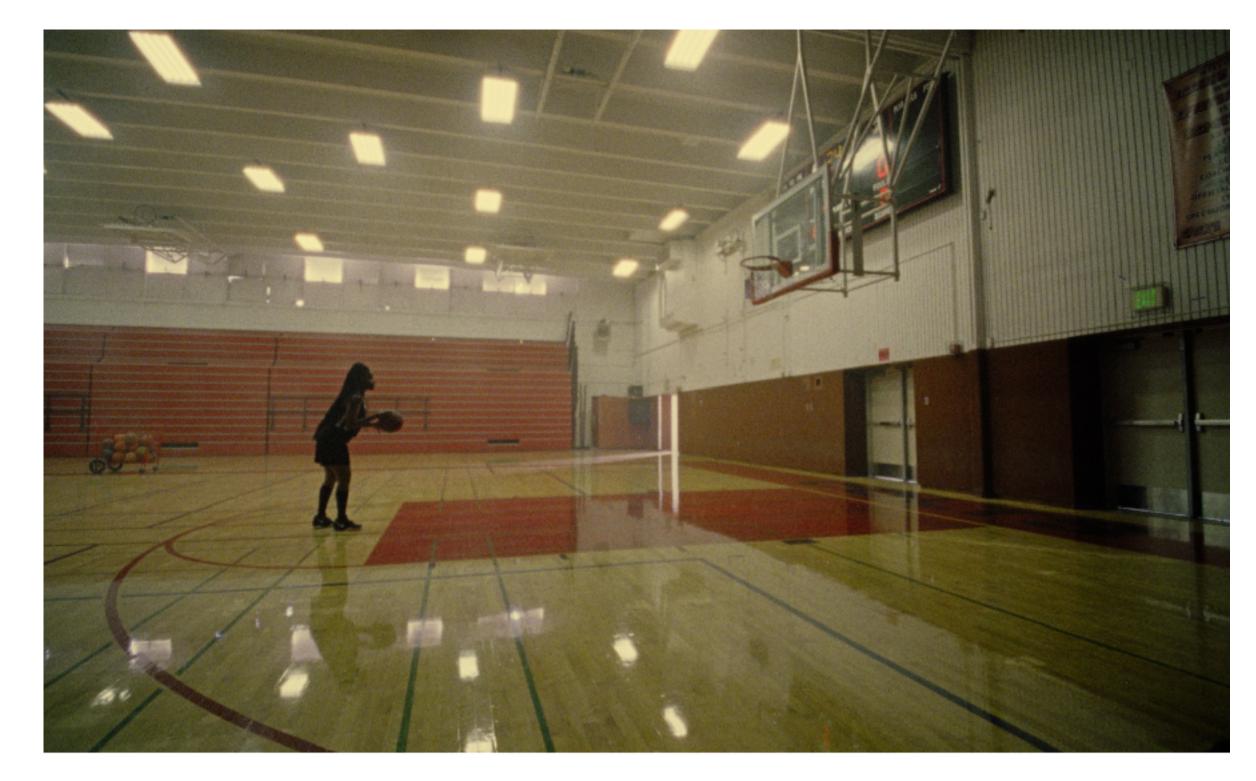
BAIL IS BAIL

Does time heal all wounds?

A FILM BY KAYLA ROBINSON "BALL IS BALL" TIFFANYTENILLE COURTNEYTHOMAS JORDAN COVINGTON TRENTALLEN DAVIS JOSIAH POLHEMUS SHAHD ELKHIER CAMERON JAMES MATTHEWS KEISHA BROOKS SAMIRA ABDERAHMAN AND CYPHER RUFFINS WARDROBE STYLIST AMARA ABBAS MUSIC BY ANTONIO "PEACHCURLS" MACLIN JR EDITOR ZOË MOUNTAIN PRODUCTION DESIGNER AMANDA BEANE DIRECTOR OF PHOTOGRAPHY FREDDIE WHITMAN PRODUCED BY KAYLA ROBINSON AND AMANDA BEANE WRITTEN & DIRECTED BY KAYLA ROBINSON

BALLISBALLFILM.COM









FILM DETAILS

Directed, Written &

Produced by: <u>Kayla Robinson</u>

Director of Photography: <u>Freddie Whitman</u>

Producer & Production

Designer: <u>Amanda Beane</u>

Editor: Zoë Mountain

Running Time: 13 minutes

Film Type: Narrative Short Film

Genre: Drama, Coming of Age

Camera: Super 16mm, ARRI ALEXA Mini

Language: English

Completed: 2021, USA

Trailer: https://vimeo.com/607599019

Film site: <u>ballisballfilm.com</u>



LOGLINE

When a basketball star's hard work finally pays off, a former teammate with fading glory proposes an impromptu night off that takes an unforgettable detour.

SYNOPSIS

Inspired by the life experience of writer/director Kayla Robinson, Ball is Ball is a narrative short film about the lasting impact and complicated nuances of sexual assault.

The story follows Robin Coleman, a high school basketball star who's caught the attention of her dream college – and her crush. While sharing the excitement, she misplaces her trust in a friend and soon learns the ill-intention of another unsuspected admirer.

FESTIVAL

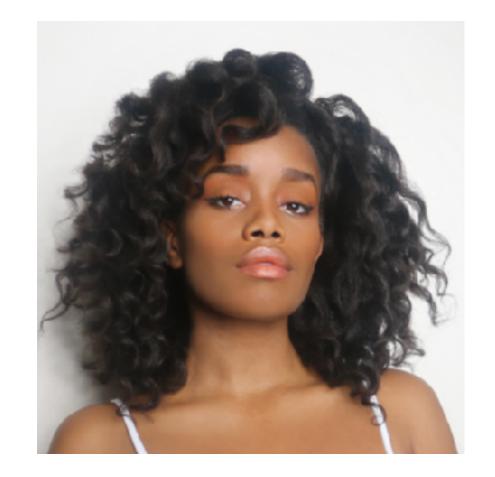
BraveMaker Film Festival - July 8, 2022 Charlotte Film Festival - Oct 2, 2022 New York Film Week - Oct 17-23, 2022

DIRECTOR'S STATEMENT

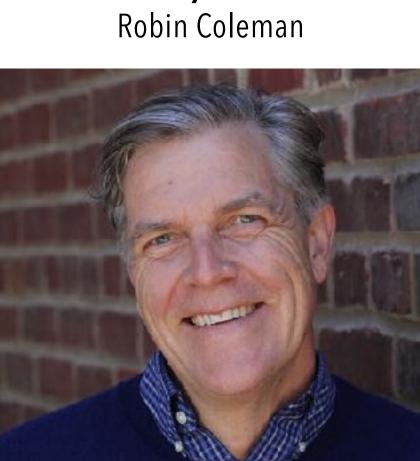
'Ball is Ball' was inspired by events that have lived in my journals and been discussed in therapy for years. The first time I got drunk with friends, I blacked out. When I came back into consciousness I was being sexually assaulted by another friend in a house I'd never been in. I was in high school and didn't know how to handle the situation, so I didn't tell my parents and no report was ever filed. With the rise of the #MeToo movement in recent years and the criticism against survivors that came with it, asking "why now" or "that was so long ago", I wanted to shed light on how present trauma can feel no matter how much time has passed. For fellow survivors, I wanted to create a film that felt honest without glorifying the horror, but also encouraged them to show themselves empathy if their instinctual reaction to a situation isn't what they'd always planned. Creating this project has been therapeutic in many ways and my hope is that it can be a stop on someone else's healing journey as well.



BALL IS BALL CAST



Tiffany Tenille
Robin Coleman



Josiah Polhemus Coach T



Jordan Covington
Deshaun Perkins



Shahd Elkhier
Serena



Courtney Thomas
Brittney (Britt) Johnson



Keisha Brooks
Church Woman



Trent Allen Davis
Thomas Walker



Cameron James Matthews
Boyfriend (Greg)







CREW CREDITS

Writer/Director/Producer: Kayla Robinson

DP: Freddie Whitman

Producer/Production Designer: Amanda Beane

Editor: Zoë Mountain

Associate Producers:

Tiffany R. Warren

Chris Thurman

Joshua Swanbeck

Simon Pickford

Danielle E. Wilburn

Pebble Goh

Music & Sound Design: Antonio "Peachcurls" Maclin Jr.

1st AD: Samantha Panganiban

Line Producer: Victoria Onuzuruike

1st AC: Angel Hernandez

1st AC/2nd AC: Linhdan (Dan) Le

2nd AC: Meegan Nguyen

Gaffer: Carlos Gonzalez

Key Grip: Lamar Cox

Best Boy Grip/Electric: Connor Benson

Sound Mixer: Jon Gerdemann

Makeup Artist: Yvette Mathews-Mason

Wardrobe Stylist: Amara Abbas

Art Assistant: Jaade Wills

Intimacy Coordinator: Liz Frederick

Graphic Designer: Katie McIntyre

Set Photography: Brandon Ruffin

Production Assistant: Kelly Delos Santos

Production Assistant: Floriedaine E. Paran

Production Assistant: Christina Onuzuruike

Colorist: Sean Wells: Roast n Post Post-Production Services: Disher Sound

Dialogue Editor: Ben Hicks

Re-recording Mixer: Paul J Zahnley, CAS

Music:

"93 MERCEDES ORCHESTRA"

Written and Performed by

Bird Language Copyright © 2020

"KIMOCHI"

Written by Lyric T Collins

Performed by Siyuri

Copyright © 2021

"CUBAN LINK"

Written by Antonio Maclin Jr. Performed by Peachcurls

Copyright © 2020

"PARTY"

Written by Antonio Maclin Jr.

Performed by Peachcurls

Copyright © 2020

"UNEVEN"

Written by Antonio Maclin Jr.

Performed by Peachcurls

Copyright © 2020

EVENT & SCREENINGS

'Ball is Ball' is a purpose-driven short film that deals with sensitive subject matter and it was created to provide a safe space to have open and honest dialogue.

A previous event was described as a wellness retreat. Moderated by actor & BraveMaker podcast host Krystina Jackson, I was accompanied on the panel by body-centered psychologist & healer Dr. Shena Young as well as Jizelle Curameng of the local organization Bay-Area Women Against Rape. We discussed themes in the film like PTSD and trauma responses, along with practical knowledge for survivors and supporters alike.

Many people privately shared their stories, some for the first time, expressing the deep impact the film had on them and the benefit of the discussion that followed. I hold those conversations close to my heart.

If interested in creating space for collective healing, send me an email: kaylarobinsoncreates@gmail.com



DIRECTOR'S BIO

Kayla Robinson is a director, writer and artist from Texas. After studying Advertising at The University of Texas at Austin, she began her career as an art director in NY and California developing award-winning ads for top brands like Apple and Snickers. Passionate about capturing authentic human experiences, Kayla harnesses vulnerability as a superpower. Her first short Ball is Ball, received high praise for its honest portrayal of PTSD in trauma survivors. Her latest film, Quilted Education, celebrates her mother's artistry and drive to keep Black History alive through quilting.

<u>kayla-robinson.com</u> <u>kaylarobinsoncreates@gmail.com</u>





THANK YOU

Contact Info

Kayla Robinson

Phone: 210-683-0364

Email: <u>kaylarobinsoncreates@gmaiil.com</u>

Portfolio: <u>kayla-robinson.com</u>

Connect & Follow

Instagram: @ballisballfilm; @kaylorray

Twitter: @kaylorray

Linkedin: linkedin: linkedin.com/in/kaylalrobinson

Assets

Film site: <u>ballisballfilm.com</u>

Trailer: https://vimeo.com/607599019

Images: Click to download